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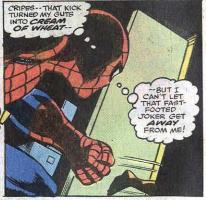






















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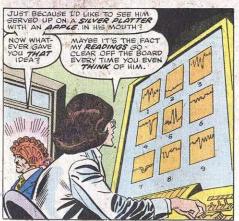




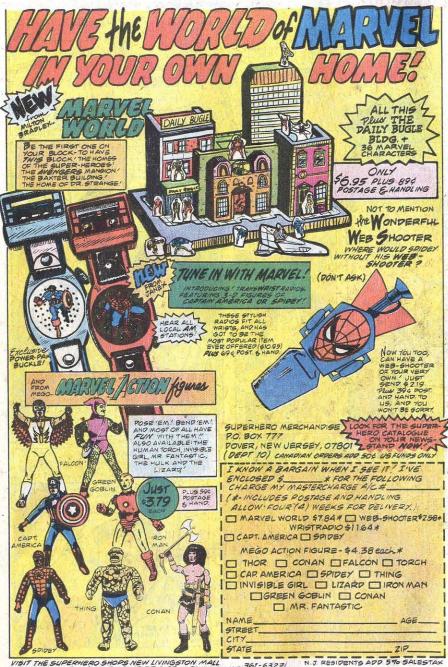












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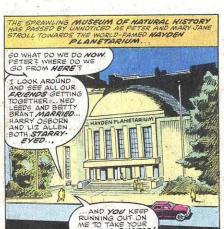




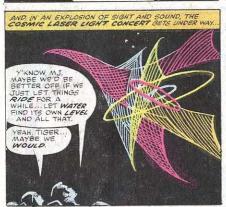












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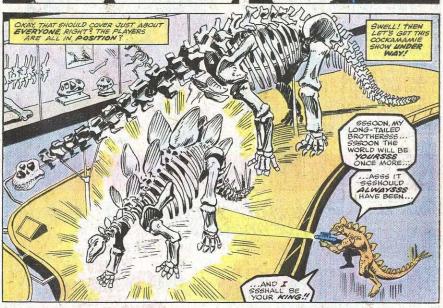










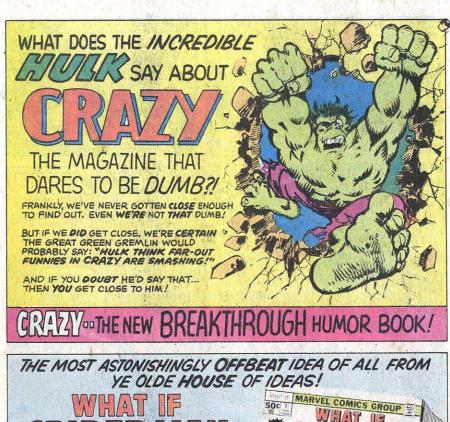








CONT





Dear Len and Ross,

Your latest issue of SPIDER-MAN was very well done, I hope that the second part shows as much creativity. I did, however, spot one mistake. It had to do with the time that Nightcrawler materialized behind Spider-Man after being knocked off the cable tower. In X-MEN #95, Nightcrawler stated that he must materialize with the same velocity that he started with. Wouldn't that mean that Nightcrawler would have been either killed or hurt badly teleporting himself? If so, of consider myself no-prized?

Jim Hoskins 809 Eastwich Drive Lafayette, IN 47904

Dear Len:

You and Chris Claremont should really get together about the latest issue of SPIDER-MAN. On page 27 of issue ±161, we see Nightcrawler falling off the tower. Then on the next page we see him teleporting back up. This cannot happen. Back in issue ±95 of the brand new X-MEN domic, Nightcrawler states on page two, last panel, "I can teleport, yes. But if I teleport from this height, the law of conservation of energy demands I materialize with the same velocity I started with." I would really like to see you weasle out of this one. When do I get my no-prize?

Walter Alcutt 25 Brookwood Lane Shelton, CT 06484

Well, it doesn't exactly take a psychic to guess the major topic of conversation this time around, does it?

But before we explain away this seeming blunder (confident sorts, we armadillos), let's peruse the following missive and discuss another problem or two.

Dear Len and Ross,

A few questions on SPIDER-MAN =161.

1) On page 6, panel 4, why didn't Spidey's spider-sense warn him of danger? After all, he was in someone's gunsights, even if the trigger wasn't being squeezed.

2) On page 11, panel 3, why didn't Nightcrawler merely teleport to the other side of the door?

3) On page 27, panel 3, Nightcrawler was "plunging helplessly-thru (sic) space." The laws of physics dictate that when he reappeared on page 30, panel 2, he be, at the very least, crushed to the floor. He wasn't. Why not?

4) On page 30, panel 5, he grabs Spidey's webbing. Why didn't it stick to his hands? It was gone from sight by the next panel.

5) On your explanation of the coloring mistake in issue 157: I was always under the impression that the printer's plates were per page, not per panel. If the printer omitted the blue plate, wouldn't the entire page have been devoid of blue? It seems like a colorist's mistake to me.

6) (This isn't a question). SPIDER-MAN #161 was a lot of fun to read.

Jack Steinmann 1627 W. 26th Street Minneapolis, MN 55405

Boy, Jack, don't you have anything better to do with your spare time then find new ways to give a tired old armadillo gray hairs?

Honestly, though, you've raised a few very valid questions, and we'll try to cover them point by point.

 Peter's spider-sense didn't warn him of danger, because he really wasn't in any danger. It was the opinion of Len and Ross that the mysterious assassin was only lining up his shot when Pete passed thru his sights and had no intention of firing until he found a more convenient target; specifically, that poor guy who was sitting alone in the front seat of the roller coaster when he was killed. And as an aside to those of you out there who wondered why the assassin's victim was standing up in his seat, he wasn't. It was the impact of the high-calliber bullet that literally lifted him out of his seat.

2) The reason Nightcrawler didn't simply teleport thru the locked steel door was that he simply didn't think of it, any more than Lively Len and Rip-roarin' Ross did when they plotted the tale. Proof positive that Nighty still isn't ready to graduate from Professor Xavier's School for Fledgling Super-Heroes.

3) We'll answer that one, Gang, we promise you—but not just yet.

4) We're not really sure either, Jack. Suppose we just chalk it up to Nightcrawler's natural mutant powers. Okay, how's about we just admit we blew it?

5) We'll try to keep this answer short. The printer's plates are indeed per page, but each page is hand-separated on celluloid sheets before being transferred to the printing plates. What happened was that the person indicating the solid blue separation on the celluloid sheet neglected to indicate Spidey's parts in that fateful panel, and the rest, as they say, is history.

6) Sorry, Jack, but we have no answer for that one...except thanks!

Dear Len and Ross.

Before hundreds of people write in to say that the Nightcrawler can't save himself from falling as he did in SPIDER-MAN #161, based on what occurred in X-MEN #95, I'll answer for you.

Kurt (Nightcrawler) Wagner can indeed teleport himself at any time, but only as governed by the laws of action-reaction physics. If he is hurtling at a hundred miles an hour, he will still be travelling at that velocity even if he teleports himself elsewhere. But in SPIDER:MAN #161, on page 27, Kurt has not fallen far enough to build up a deadly velocity—so poof, and he reappears, no worse for wear.

I'm sure all X-MEN readers are aware of this, but this may help to clear things up for non-X-fans (shame on you, whoever you are) who have never before seen the Nightcrawler.

Who says this isn't the Marvel Age of Easy Answers?

Larry Lisowski 115 Southberry Lane Levittown, NY 11756

And there you have it, Folks—as good an explanation as any for what seemed to be the biggest blunder of the month, in all honesty though, there's a lot more to the story than that.

You see, when Lively Len Wein created the all-new X-Men along with Dynamic Dave Cockrum, it was never Len's intention that Nightcrawler should be governed so judiciously by the normal laws of Physics. In order to prevent Nighty's teleportational power from becoming an easy out whenever necessary, it was Len's contention that Nightcrawler simply couldnot teleport any great distance without debilitating himself terribly, as witnessed in SPIDER-MAN #162. That was the reason Nighty couldn't teleport to the ground back in X-MEN #95, but circumstances dictated that Len had to turn the scripting chores of that issue over to Chris. The Cheerful One therefore conceived his own reason for Nighty's teleportational inability, and Len, in editing that issue, left it in print, little realizing it would one day return to haunt him.

Clear enough for you, Faithful Ones? No, we didn't really think so.

By the way, Larry, Lively Len spent his formative years in legendary Levittown, and it does his poor heart proud that one of his own people leaped so readily to his defense. Give Len's regards to the gang at the Green.



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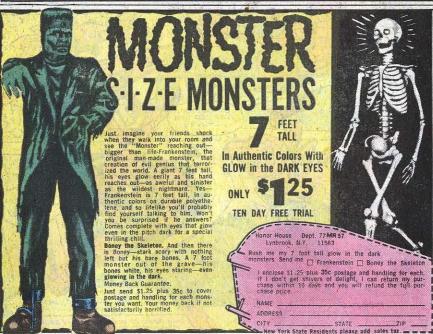
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STAN LEE'S SOAPBOX

Hi, gang! It's hard to believe a whole year has zipped by since I wrote my last, eminently forgettable Thanksgiving poem on this very page. I was tempted to try another syncopated sonnet this time, but I figured I'd rather just rap with you instead. Anyway, speaking of Thanksgiving, I wonder how many of you remember one of the prime goals we set for ourselves here at Marvel more than a decade ago. I recall writing that our greatest ambition was to change the image of so-called "comicbooks"- to take them from the exclusive domain of the bubble-gum brigade and expand our audience to include readers right up to college age and beyond. Well, the rest of the media felt we'd never make it, while our competitors just laughed at us. No one thought we had a ghost of a chance to grab a significant share of adult readership. But here in the batty Bullpen we were probably too naive to realize how impossible it was. So, we just kept on writing and illustrating the very best stories we could, combining a university-level vocabulary with mature concepts in plotting and characterization. together with adult premises and rationalizations. And, most important of all, we never let ourselves forget that, above else, Marvel Comics are meant to be fun! No matter how scholarly, no matter how profound, no matter how philosophically or socially relevant our yarns might be, their primary purpose was (and still is) to entertain you. Finally, we vowed never to "write down" to you; we'd only present stories that we ourselves enjoyed; tales we ourselves would be anxious to read. So you see, we weren't merely producing pablum

for a bunch of nameless, faceless kidswe were creating far-out, fantastic epics for ourselves, and for countless thousands of our hip, heroic readers who share the same love of fantasy and excitement as we do. And, y'know something? Jt worked! We succeeded beyond our own wildest expectations! Today, a full 50% of our readership is from 15 to 25 years of age! Today, newspapers, radio, and TV are enthusiastically aware of us, giving us more media coverage than almost any other publications! Today, comicbook conventions are among the biggest crowdpulling events in virtually every major city in the U.S. - and overseas as well! And there's more! One of the world's largest book publishers, Simon & Schuster, has created virtually an entire line of Marvel hardcover editions, while Grosset and Dunlap will soon be presenting another unique line of Marvel creations! Each week new invitations cross my desk, requests to speak about Marvel Comics at colleges and universities from Maine to Mexico! In short, our dreams have come true; comics have come of age! And we'll never forget, not for one single second, that we owe it all to you! So now, during this festive Thanksgiving season, nothing could be more appropriate than for all of us in the Marvel Bullpen to extend to each and every one of you our deepest, most heartfelt thanks for making it all possible; for making this truly- The Marvel Age of Comics!

Excelsion



ITEM! Over the last few months we've been making periodic mention of a new periodical we were planning, called WHAT IF ...? Well, the planning is over and the real thing is here! At last we can finally tell you just exactly what WHAT IF ...? is! Actually, it's the cumulation of a lot of things you readers have suggested to us, and a lot of things Bullpenners have often talked about over lunch or at a party, whenever the standard shop-talk ("What new villain are you having Ghost Rider meet after he finishes off the Cosmic Carburetor?") begins to get wilder and more speculative. Things like: "Gee, what would have happened if that buzz-bomb which killed Bucky and sent Capt. America into suspended animation had never exploded?" or "What if the Hulk had always had Bruce Barner's brain?" Fun things like that which are fascinating to think about, but could never really be done without changing most of Marvel's Madcap history. Then, Rascally ROY THOMAS, who has a knack for taking the difficult or the improbable and turning

them into successful comics (Like f'r instance, CONAN or THE INVADERS), suddenly presented us with a format where virtually anything we wanted to do would be possible! How? Well, that you'll find out when you see what Roy, talented new penciler from Canada way, JIM CRAIG, and eminent embellisher PABLO MARCOS have done with the novel notion, WHAT IF ... SPIDER-MAN HAD JOINED THE FANTASTIC FOUR? This first issue picks up on an incident from AMAZING SPIDER-MAN #1 where Spidev attempted to join the FF (and changed his mind) and builds it into one of the most unexpected and entertaining epics ever. Naturally, something like this is too big to be contained in one average size comic. So we've made WHAT IF ...? a double-length king-size book just like our awesome annuals, only instead of being a mere once-a-year block-buster, WHAT IF...? is going to be exploding on the newsstand every other month. Each and every issue will have an exciting new concept (such as those we mentioned about

Capt. America and the Hulk) and an exciting new writer/artist combo to bring it all alive for you. In fact, we're set to be flooded with bales of 'what it' suggestions, once everyone gets a look at what we're doing. If we're not careful, WHAT IF...? could turn into the biggest thing since the no-prize!

ITEMI Congratulations to Marvelous MARV and Meticulous MICHELE WOLFMAN, who recently announced that they're expecting a baby (but there is absolutely no truth to the rumor that Marv intends to hold another name-the-child contest such as he's doing with the Lord of Vampire's off-spring in TOMB OF DRACULA)!

ITEMI Jubilation fills the hallowed halls of Marvell Word just came in that our Sultans of Softball are currently tied for first place in their division of the Publisher's Softball League Said jubilation is sorely needed as in a non-league exhibition game with a certain Distinguished Competitor, the Bullpenners somehow managed to come in second. A rematch has been talked about, but next time we're making certain that their guy with the big red 'S' on his chest doesn't get in the game!

ITEM! Two more goodies coming your way this month, friends... MARVEL SPOTLIGHT #32, featuring the most surprising superhero of them all, SPIDER-WOMAN (And if you think you can guess what this one is like, we're betting you're wrong)... And finally, there's our gale HOLIDAY GRAB-BAG TREASURY EDITION, which features just about all of our cavorting characters in some of their best stories from the past and in specially prepared all new material as well just to truly make the season bright!



ITEM! Almost no space left, so we'll quickly soy "hi" to Devastating DAVIDA DALE recent addition to our art production staff, Dimply DIANE RODRIGO, who assists Nifty. NANCY MURPHY in processing your subscriptions, Jubilant JOHN ROMITA JR, (Why does that name seem so familiar?), now doing pulse-pounding pencilling on some covers and back-up stories, and Handy ANDY YANCHUS, newly chosen Chieftain of our capricious Color Department! And that's about it, except to say good-bye... and be good to yourselves!



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